



### **Lesson for Podcast 09: Be a Sculptor!**

**Lesson Summary:** Create and photograph your own original sculpture made from natural materials that you find in your environment.

**Lesson Description:** Think back over your visits to the park. Think of patterns, shapes and inspirations that you recorded in your journal. Find natural materials, like leaves, sticks or feathers and create a small, individual or larger group sculpture. You can do this activity in the park, at home or wherever you wish. When you are done, make notes in your journal. What is the meaning behind your sculpture? Why did you choose certain natural materials and a particular shape? If you want, you can even write a haiku or poem to summarize the meaning of your sculpture. Then take a photograph and if you wish, you can post it to our web site.  
[www.zilkertrek.org](http://www.zilkertrek.org)

#### **Materials Needed:**

I-pod, loaded with Zilker Trek and headphones

Journal

Colored Pencils

Materials gathered from the environment

Digital Camera for photographing your work (Note: a camera phone can also work.)

#### **Activity Discussion:**

The idea of creating sculptures from things found in nature is not an original idea. There are artists around the world who make art inspired by and built in nature. One of these artists is Andy Goldsworthy. This type of art is called an ephemeral because it is only temporary. To make his work permanent, Goldsworthy takes photos of his sculptures. You might try that too, and then you can post them to our web site.

Remember those two pages in your field guide, the ones with words and shapes? You can go back to these pages now and revisit what you did or you can come up with something original. Take your time and think about you favorite things about the park. What did you love? What would you like to make as a memory? How can you share your inspiration others? These are all things that the sculpture can do.

#### **Additional Resources:**

<http://www.zilkertrek.org>

Web:

The work of Andy Goldsworthy is good background for the students

[http://www.morning-earth.org/ARTISTNATURALISTS/AN\\_Goldsworthy.html](http://www.morning-earth.org/ARTISTNATURALISTS/AN_Goldsworthy.html)

More on the work of Andy Goldsworthy

<http://www.morning-earth.org/CE6109/EARTHJOURNAL/NatureCollaboration.htm>

DVD

Andy Goldsworthy: Rivers and Tides: working with time

**Notes:**

Don't forget to upload your images and scans of your journal pages to our on-line gallery.